AN ACORN PROPERTY GROUP LED DEVELOPMENT IN PARTNERSHIP WITH GALLIARD HOMES
A new dawn for Bristol Harbour

Brandon Yard is a prestigious waterfront development of 1, 2 and 3 bedroom homes that occupy the last available position on the northern section of Bristol’s HarbourSide.

Lying opposite Brunel’s SS Great Britain in the City Docks Conservation Area, Brandon Yard represents the culmination of the massive regeneration programme that has been transforming Bristol’s historic docks over the last 40 years.

This is a rare opportunity to become part of an innovative cultural and creative quarter formed of new homes, modern amenities, listed buildings and Victorian warehouses overlooking Bristol’s Floating Harbour.
The earliest recorded structure on the Brandon Yard site was the Limekiln Glassworks, built in the late 17th century and demolished in 1838. The site then underwent a brief period as a timber yard before being transformed into The Canon’s Marsh Gasworks in the late 19th century.

The decline of the docklands began in the 1960s which led to the closure of the gasworks and ever since the land has been dormant. The once derelict industrial buildings now begin a new chapter as distinctive and stylish homes that preserve the memory of the city’s maritime heritage.
Brandon Yard is a unique combination of design opportunities and a dream to any architect. Creating a courtyard facing south over a river is a perfect starting point and made all the more special with views of an iconic piece of Britain’s heritage, the SS Great Britain. The site is grounded in the industrial history which makes Bristol the thriving city it is today. The existing structures of Engine House and Oculus House are bounded by a stone wall which looks carved from pure rock, and edged by the evocatively named Lime Kiln Road and Gasworks Lane.

Acorn chose to work with local award winning architect AWW for their experience in converting and renovating heritage industrial buildings along with their design skills in creating attractive contemporary apartments. AWW have a wealth of experience in this field having successfully converted Purifier House adjacent to Brandon Yard in 2015.

History never stops but moves with time. The design team felt it was important that renovating these buildings, and any new buildings on the site, should be clearly contemporary whilst respecting the heritage character of the place. This is seen most clearly in the New Retort House which has generous areas of glazing facing onto the courtyard, river facing balconies, terraces and a sleek floating roof. The carefully selected materials of brick, stone, glass, zinc and aluminium provide a palette which complements the monumental quality of the old stonework. Modern intervention of the long glazed roof gallery into Oculus House provides a dramatic contrast between lightness and strength, complementing each other to provide a rich and layered architecture.

Light, space and views have been maximised. The windows on both Engine House and Oculus House will have splayed reveals which wash light in to the interiors and provide window seats for taking in the sun and the views. New Retort House is even more highly glazed opening up wherever possible to the river, the courtyard and to the south. It has a robust and elegant rhythm of large double height bays framed with a brick carefully selected to highlight the colours and character of the stone, infilled with floor to ceiling glazing and metal panels which reflect the industrial character of the site.

One of the most attractive spots in Bristol, the design team are very excited to see this project develop and renew the culture and heritage of Bristol’s rich industrial past whilst providing new, exciting living opportunities.

Julian Hampson DipArch RIBA
Historical Harbourside

Bristol was trading with Spain, Portugal and Iceland whilst New World colonies were being founded as early as the 14th century. The city’s trading fortunes were enriched in 1809 by the opening of the Floating Harbour which overcame the challenges of having the second highest tidal range in the world. This led to larger and more sophisticated ships being built, notably Brunel’s oak-hulled paddle-wheel steamship the SS Great Western and the SS Great Britain, the first ocean-going iron ship.

Timeline

- 1552: Parliament approves the construction of the proposed lock and dock
- 1580: Bristol Harbour was officially opened
- 1618: The slave trade arrives in Bristol
- 1700: The slave trade arrives in Bristol
- 1748: The docks company was bought by the City Council
- 1802: The first entrance locks from the tidal Avon were opened
- 1814: The dock was used for the construction of SS Great Western
- 1838: Royal Edward Dock built in Avonmouth
- 1843: Launch of the SS Great Britain, Isambard Kingdom Brunel’s revolutionary ship
- 1848: The docks company was bought by the City Council
- 1863: The slave trade arrives in Bristol
- 1873: New entrance locks designed and constructed by Thomas Howard
- 1880: Royal Portbury Dock built, this linking Bristol City Docks
- 1908: The regeneration of Bristol Harbour begins
- 1916: Formerly Canon’s Marsh Gasworks, the last piece of undeveloped land on the northern side of the Floating Harbour is sold
- 1972: Royal Portbury Dock closed, this linking Bristol City Docks
- 1980: Royal Portbury Dock built, this linking Bristol City Docks
- 1980: The regeneration of Bristol Harbour begins
- 2016: Formerly Canon’s Marsh Gasworks, the last piece of undeveloped land on the northern side of the Floating Harbour is sold
The heart and soul of the Harbourside

The imposing docklands buildings and pioneering ships that are permanently berthed here form the foundation of Bristol’s Harbourside. Former workshops and warehouses have largely been converted or replaced by cultural venues, museums and galleries.

The renaissance that began with the opening of the Arnolfini art gallery in the mid-1970s and later the Watershed media and arts centre has led to the birth of a new cultural quarter. Over the past forty years the area has undergone major changes, culminating in the opening of the At-Bristol science museum and Millennium Square.

This is a thriving and vibrant area that is enhanced by the waters of the Floating Harbour and the River Avon which flow through the district in parallel. Waterside restaurants and bars pledge to offer the best views whilst water sports, sailing boats and ferries ensure a constantly changing backdrops.

Lively markets and festivals populate the cultural calendar; the harbour is host to street food stalls and live music with independent shops selling jewellery, handcrafts or homewares.

The Bristol Harbour Festival is the summer highlight parading a spectacle of tall ships, Royal Navy vessels and boats of all shapes and sizes.
A commanding waterfront position
The vibrancy and vitality of Bristol

In March 2017, the Sunday Times crowned Bristol as their ‘Best Place to Live 2017’. It’s an obvious choice in many ways – the proximity to countryside and seaside, excellent transport links, impressive schools, an extraordinary culinary scene and pioneering redevelopment. As home editor Helen Davies said: “We sum the city up as cool, classy and supremely creative.”

Bristol is a cosmopolitan, vivacious and forward-thinking city that respects the past and is fully prepared to embrace the future. The city offers a desirable work-life balance and is overflowing with ultra-modern amenities as well as many celebrated cultural attractions. With around 450,000 inhabitants, this thriving centre is Britain’s tenth largest city with a largely young population fuelled by its two universities.

Bristol has a rich tradition in theatre and the arts, demonstrated by historic venues such as the Theatre Royal, the oldest working theatre in the country and Bristol’s Old Vic. The Arnolfini offers music, dance, theatre and exhibition galleries and the Hippodrome stages ballet, opera, pantomime and concerts. The reclusive Banksy was born here and several of his celebrated artworks are scattered throughout the city.

There is an eclectic mix of shops ranging from traditional markets to high street malls with the more exclusive shops found on Quakers Friars or in upmarket Clifton. The city is brimming with places to eat from traditional tea shops and casual bistros to Michelin-starred restaurants.

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After a 250-year history of industrial use, the two Grade II listed buildings at Brandon Yard are starting on a new journey. A third building, New Retort House, has been designed to complement the original buildings. Each block encompasses a central courtyard with paving and planting, benches and lighting that is solely for use by the residents.

The harbourside walk in front of Brandon Yard is being enhanced and will provide a pedestrian and cycle throughway to the rest of the Floating Harbour.
New Retort House is a striking new building characterised by clear and opaque glazed panels and brickwork designed to complement the appearance and ambience of its setting.

Many of the 1 to 3-bedroom apartments enjoy outside space with inset balconies or more extensive terraces and the views from the upper levels are spectacular. The ground floor offers undercroft parking for vehicles and secure cycle storage.
These details are intended to give a general indication of the proposed development. The developer reserves the right not to act on the development, specifications or floor layout at any time. The contents herein shall not form part of any contract or be a representation inducing any such contract. All properties are offered subject to availability and applicants are advised to contact the developer or agent to ascertain availability of any property so as to avoid an unnecessary journey. These details are believed to be correct but neither the agent nor the developer accept any liability whatsoever for any misrepresentation made either in these details or orally. Applicants are therefore advised to make their own enquiries to check these details to satisfy themselves that the property is suitable. Furniture for indicative purposes only, fitted wardrobes not included. 06/18
AVAILABLE APARTMENTS

APARTMENT 38

Kitchen/Living/Dining  6.18m x 5.28m  20'0" x 17'0"
Master Bedroom  5.80m x 2.80m  19'0" x 9'1"
Bedroom 2  3.80m x 2.70m  12'4" x 8'8"
Bedroom 3  3.80m x 3.00m  12'4" x 9'8"

APARTMENT 39

Kitchen/Living/Dining  5.60m x 5.10m  18'3" x 16'7"
Master Bedroom  5.20m x 4.10m  17'0" x 13'4"
Bedroom 2  3.40m x 2.70m  11'1" x 8'8"
Bedroom 3  3.30m x 2.70m  10'8" x 8'8"
Named after the magnificent circular windows on the gable ends, Oculus House has been sensitively restored with much of the external structure dating from the 19th century. Once used to house the purifier for the gas works, Oculus House now has a new occupation, containing a range of 1 and 2-bedroom apartments most of which have views across Bristol’s Harbourside.
AVAILABLE APARTMENTS

APARTMENT 3
- Kitchen/Living/Dining: 6.70m x 5.40m (21'9" x 17'7")
- Master Bedroom: 4.80m x 3.90m (15'7" x 12'8")
- Bedroom 2: 3.50m x 3.40m (11'4" x 11'1")

APARTMENT 4
- Kitchen/Living/Dining: 6.10m x 5.20m (20'0" x 17'0")
- Master Bedroom: 3.70m x 3.60m (12'1" x 11'8")
- Bedroom 2: 3.70m x 2.80m (12'1" x 9'1")

OCULUS HOUSE
GROUND FLOOR

OCULUS HOUSE
FIRST FLOOR
AVAILABLE APARTMENTS

APARTMENT 11
Kitchen/Living/Dining 5.60m x 4.10m 18’3” x 13’4”
Bedroom 1 3.50m x 2.80m 11’6” x 9’1”
Bedroom 2 3.50m x 2.60m 11’4” x 9’1”

APARTMENT 15
Kitchen/Living/Dining 5.60m x 4.10m 18’3” x 13’4”
Bedroom 1 3.50m x 2.80m 11’6” x 9’1”
Bedroom 2 3.50m x 2.70m 11’4” x 8’8”

OCULUS HOUSE
SECOND FLOOR
At the very front of the site, Engine House has been converted into two superb houses that conserve as much of the original brickwork as possible. Each of the 2-bedroom homes has a terrace overlooking the Harbourside.

One of the most impressive features is the soaring brick chimney which has been fully restored, this is an iconic reminder of Brandon Yard’s industrial heritage.
Kitchen
Contemporary handleless gloss kitchen by Leicht

- Stone worktop
- Stainless steel sink with mixer tap
- Soft closing hinges
- Under wall unit downlighters
- Integrated appliances include:
  - Bosch integrated fridge/freezer
  - Bosch built in single oven
  - Bosch built in combination microwave oven
  - Bosch induction hob with recirculating hood over
  - Bosch Integrated dishwasher
  - Space saving recycling bin

Bathroom/En-Suite
Contemporary style white sanitary ware

- White wall hung Duravit basin
- Brushed stainless steel crosswater mixer tap to guest bathrooms
- Brushed stainless steel crosswater wall mounted taps to en-suite and bathroom
- Brushed stainless steel crosswater concealed thermostatic mixer/diverter to bath
- Brushed stainless steel crosswater hand held shower kit
- Accessories include side hose and tilted holder
- Electric heated towel rail
- Floor mounted toilet with soft closing toilet seat, concealed cistern and dual flush plate
- Clear glazed bath/shower screen
- Porcelain wall and floor tiling
- Large feature mirror
- Low level shower tray

Electrical Fittings
- Aisle and stair low entry access
- Plumbing and scree for waste/effluent in a utility cupboard
- Mains switched floor lights and wall lights throughout
- TV aerial points to all principal rooms
- Data and telephone cabling and data points to all principal rooms
- Double USB point to selected areas
- 5 strip lighting circuit to principal rooms

Heating/Hot Water
- Efficient communal gas heating system
- Under floor heating
- Electronic programming for heating system

Flooring and Finishing
- Interior specification designed by Interior Designers Lambart and Browne
- Engineered oak flooring to hall, kitchen and living room
- Carpeted bedrooms
- Walls and ceilings in emulsion to Interior Designers specification
- Storage cupboards to bedroom and dressing
- Painted internal doors,
- Brushed stainless steel door handles
- High performance aluminium window systems

External Finishes
- Landscaped communal garden areas designed by award winning landscape architect Matthew Wigan with feature plants, lawned areas, communal furniture including benches and large picnic table
- Undercroft parking to specific plots
- Communal bin area
- Communal secure cycle storage
- Bespoke lighting scheme LED Lighting
- CCTV

Communal Area
- Feature wall to stair cores
- Lifts and stair cores to access upper floors
- Carpet to stairs
- Glass lift to Oculus House

Management Company
- Appointed management company to maintain all communal areas,
- instruct maintenance contracts on communal facilities and manage communal stores, bins, lighting and landscaping.

Peace Of Mind
- 10 year BLP warranty
- 999 year lease

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Our philosophy

Acorn’s passion has been to change the face of areas through innovative regeneration and exciting new architecture; whilst creating the kind of places people want to live, work and spend time in.

With over 20 years of success, Acorn looked to Bristol and the surrounding region to expand and in 2013 launched a regional office in Bristol city centre.

Acorn Bristol offers properties without compromise, designed to deliver the very best in contemporary living. The projects range from urban apartments to riverside homes to conversions within beautiful listed buildings. These distinguished developments are sensitive to their surroundings creating inspiring and individual homes.

Acorn has offices in London, Cornwall, Bristol, Cardiff and Hampshire offering a design led philosophy coupled with a unique approach to place-making through regeneration and development.

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