

## MARSKE HALL

APARTMENTS

## Welcome to Marske Hall Country Estate

With a rich history dating back almost 600 years, this home has previously only known two families as its owners, a testament to its enduring allure. Marske Hall is truly a remarkable place, effortlessly capturing your heart.

The Marske estate was bought in 1596 by Matthew Hutton, then known as the Archbishop of York, whose son Timothy started work on the hall in the late 16th or early 17th centuries. The house was remodelled & extended in about 1748, with later alterations, and remained in the same family for over 400 years.







Nestled within the Yorkshire Dales National Park, an extraordinary opportunity awaits for those seeking a truly unique self-renovation project. This exclusive venture presents the chance to transform a grade II\* listed building, The Doghouse, into a residence of unparalleled distinction, already blessed with full planning permission. Embrace the prospect of immersing yourself in the Marske Hall country estate, surrounded by your own private woodland.

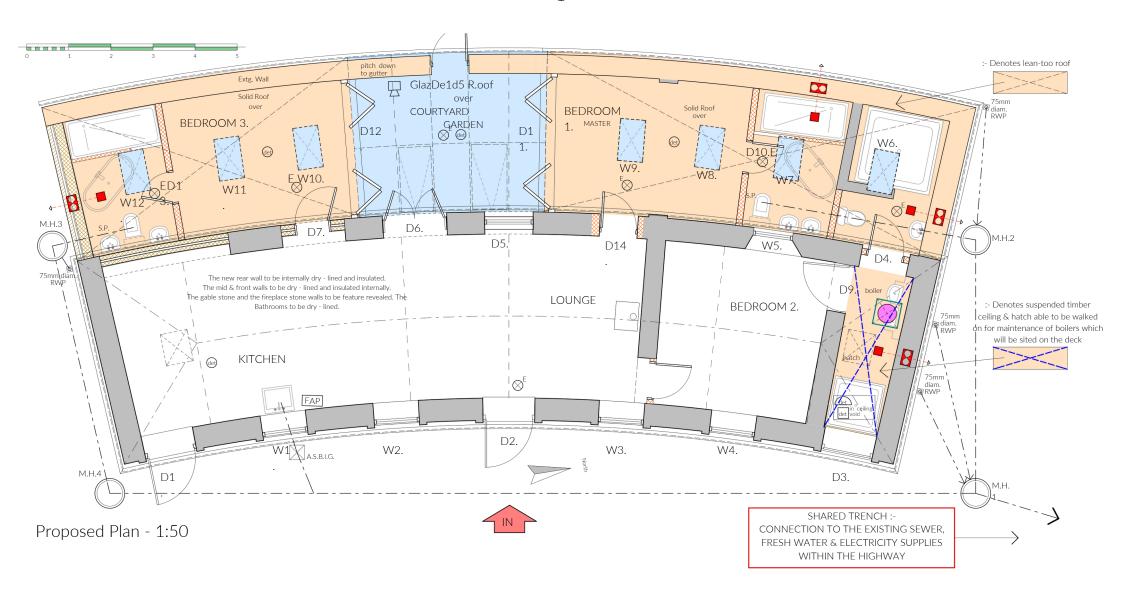
Adding to its appeal, these properties adhere to section 106 local occupancy regulations, extending a warm welcome to residents with a connection to North Yorkshire spanning three or more years. Alternatively, astute buyers may explore the potential of a lucrative holiday let, further enhancing the investment value of this remarkable abode.

The expansion blueprint envisages a seamless integration of complementary stone at the rear of the structure, with carefully planned architectural additions to enhance its functionality and aesthetic appeal. This thoughtful expansion not only adds functional space but also introduces a unique blend of modern design elements with the charm of traditional stonework. The interior spaces are ingeniously defined by internal glass walls, fostering an atmosphere of openness that allows residents to bask in views of the meticulously landscaped courtyard nestled between the two bedrooms.

The newly added courtyard, situated between two of the bedrooms serves as a private oasis, bathed in natural light from the glazed roof above. This design element not only provides an immersive connection with the outdoors but also ensures that residents can enjoy the outside in any weather.



## MARSKE HALL 'THE DOGHOUSE' Proposed Building Control - Drawing '1'







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