An ICONIC VIEW of Richmond living

THE STAR AND GARTER
RICHMOND HILL
The CONTENTS and overview

A Richmond landmark and a visionary restoration .................. 04
The timeless outlook from Richmond Hill ............................ 06
Just envisage living here ................................................. 08
Luxury that must be seen to be believed .............................. 10
The Star and Garter looking back through history .................. 12
A new role reflecting a changing world .............................. 14
A spectacular bird’s eye view of a landmark building ............... 16
For an enviable lifestyle focus on Richmond Park and riverside . 18
Take a moment to observe nature in Richmond Park ............... 20
The wonder of the waterfront: the River Thames in Richmond . 22
Turning the spotlight on culture in Richmond ....................... 24
A tempting glimpse of the Richmond dining scene .................. 26
Shop with an eye on luxury in Richmond .......................... 28
Quality is immediately visible in Richmond’s food shops ......... 30
The principal attractions in Richmond and London ................. 32
Richmond connections at a glance: road, rail, underground ...... 34
Travel with an international outlook from London ................. 36
Appreciate the visual symmetry of a neo-classical building ...... 38
The architects ............................................................... 40
Recreated to spectacular effect and with consummate skill ....... 42
Restored with an eye for detail and a respect for the past .......... 44
Bespoke interiors to delight the eye .................................. 46
The specification: luxury, quality, detail ............................ 48
Enjoy a private view of glorious gardens ............................ 50
The landscape designer .................................................. 52
From rooftop to ground level the visual display is extraordinary . 54
The Star and Garter, looking after residents’ requirements and requests ........................................... 56
The Concierge ............................................................... 58
Fitness and relaxation at The Star and Garter ....................... 60
The perfect place to reflect ................................................ 62
London Square, making London greater ............................. 64

“In all my travels, I have never clapt eyes on a more beautiful spot than this!”

Captain George Vancouver (1757-1798)
Royal Naval Officer and explorer, who retired to Petersham after seeing the view from Richmond Hill.

The Star and Garter
RICHMOND HILL

“In all my travels,
I have never clapt eyes on a more beautiful spot than this!”

Captain George Vancouver (1757-1798)
Royal Naval Officer and explorer, who retired to Petersham after seeing the view from Richmond Hill.
A Richmond landmark and a VISIONARY restoration

London Square is honoured to present The Star and Garter, a magnificent collection of luxury apartments within Richmond’s most famous landmark.

We have been entrusted with the restoration of this Grade II Listed building and its gardens, with preserving its grace and elegance, and remaining mindful of the revered status that The Star and Garter has always held in Richmond.
Immortalised on canvas by Turner, Reynolds and others, celebrated in verse by Wordsworth and in prose by Sir Walter Scott, the view from Richmond Hill is world famous. Since 1902, it has been protected by an Act of Parliament, the only view in England to merit such consideration. It could also be your view from The Star and Garter.
Life at The Star and Garter gives one a feeling akin to that of residing in a grand stately home.

The Grade II Listed building presents a spectacular picture from the moment you enter the cool marble hall, passing the grand staircase and beyond to the fully restored gardens, where a breathtaking vista of the river and Petersham Meadows extends into the distance.

Throughout, a feeling of tasteful luxury – reminiscent of the best five-star hotel accommodation – is created by the beautifully restored surfaces and lavish finishes.
Luxury that must be seen
to be believed

At The Star and Garter, London Square is creating exceptional, individually designed and exquisitely specified apartments and duplexes, unique homes for those of the most discerning taste.

Residents can relax, knowing that the Harrods Estates concierge service will attend to their day-to-day requirements, making life as convenient as possible.

Residents’ facilities at The Star and Garter are also incomparable. Your leisure hours can be spent relaxing in the opulent pool and Jacuzzi, housed in the meticulously restored King’s Room, watching a movie in the screening room, or being pampered in the private treatment rooms.

There is a town car service going to Richmond town centre and station.

Living here is truly a once-in-a-lifetime opportunity.
1348
King Edward III founds the Order of the Garter, the oldest and most prestigious order of British chivalry.

1625
A small inn is built on the site of the Star and Garter by John Christopher on land leased from the Earl of Dysart.

1738
The much extended original two, now known as The Star and Garter Hotel and providing overnight accommodation, is respected by Christopher Crass and soon achieves a reputation for reasonable prices.

1809
It is described by a contemporary writer as: “more like a mansion of a nobleman than a receptacle for the public.”

1822
The hotel is bought by John Ellis and run by his family for over 40 years. It becomes renowned for opulence and excellent service.

1825
King Charles I moves his court to Richmond Palace.

1850s
The heyday of The Star and Garter Hotel. Thackeray, Tennyson, Dickens and Ruskin are frequent visitors. Dickens holds a celebratory dinner there to mark the publication of David Copperfield in 1851. Royal guests include Queen Victoria, Napoleon III and Empress Eugenie, and King Louis Philippe of France.

1870-72
Additions are made to the hotel in Italian Romanesque style. They include a restaurant and large ballroom.

1879
Princess Alexandra becomes President of the Star & Garter Home charity.

1909
The hotel is let to the War Office as accommodation for troops being trained in Richmond Park.

1914
Due to declining business The Star and Garter Hotel undergoes several changes of ownership but by 1909 is empty and abandoned.

1915-1919
The Auctioneers’ and Estate Agents’ Institute launches a public appeal for funds to buy the hotel for use as a home for injured soldiers. It is presented to Queen Mary, Patron of the British Red Cross Society, and the first residents move in during 1916.

1919
But the building is soon found to be unsuitable for its new role and plans for a purpose built home are drawn up. An extremely successful public appeal is launched to fund it.

1924
The new building, designed by distinguished architect Sir Edwin Cooper R.A., is opened by Queen Mary and King George V. It is called The Star & Garter Home for Disabled Sailors, Soldiers and Airmen.

1925
King Charles II moves his court to Richmond Palace.

1948
Sir Ludwig Guttmann organises the first national event for disabled athletes, the Paralympics, at Stoke Mandeville.

1953
Due to declining business The Star and Garter Hotel undergoes several changes of ownership but by 1909 is empty and abandoned.

1964
Following the death of Queen Mary, Her Majesty Queen Elizabeth II becomes the Charity’s Patron in 1953. The workshops continue in the hotel with the residents employed in clock and toy production, watch and clock making and rug making. They are also able to take courses in subjects such as law and accountancy.

1979
Queen Elizabeth II commends that the Charity should be known as The Royal Star & Garter Home.

1982
The hotel is bought by John Ellis and run by his family for over 40 years. It becomes renowned for opulence and excellent service.

1985
The heyday of The Star and Garter Hotel. Thackeray, Tennyson, Dickens and Ruskin are frequent visitors. Dickens holds a celebratory dinner there to mark the publication of David Copperfield in 1851. Royal guests include Queen Victoria, Napoleon III and Empress Eugenie, and King Louis Philippe of France.

1989
Accommodation includes 130 apartments with suites of three or four rooms.

2013
The Royal Star and Garter Home reaches its 90th anniversary. Two mounted troopers of the Household Cavalry stand guard outside, and a celebration concert and tea is held.

2015-1919
The Auctioneers’ and Estate Agents’ Institute launches a public appeal for funds to buy the hotel for use as a home for injured soldiers. It is presented to Queen Mary, Patron of the British Red Cross Society, and the first residents move in during 1916.

2019
Due to declining business The Star and Garter Hotel undergoes several changes of ownership but by 1909 is empty and abandoned.

2024
The Royal Star & Garter Home charity is founded.

The Royal Star & Garter Home concludes some years previously that the Richmond building was no longer appropriate for its residents’ specialised nursing needs, moves to its new site of the old club house in Kingston.
In 2013 London Square was selected as the buyer of the Richmond home. Working closely with the Royal Star and Garter Homes charity, London Square has appointed an elite professional team to convert the Grade II Listed building to private residential use whilst respecting its architectural and historical importance.

Paul Davis + Partners, which has extensive experience in conservation projects, is carrying out the restoration and conversion work. The practice’s stated aim is to “reinforce the building’s dignity by exterior restoration, and create the best possible apartments through careful consideration of aspect.”

Landscape designer and historian Todd Longstaffe-Gowan, President of the London Parks and Gardens Trust and Gardens Adviser to Hampton Court Palace, is responsible for the restoration of the gardens.

The commanding entrance lobby, designed by world-renowned furniture maker Linley, and a concierge service provided by Harrods Estates, completes the transformation of The Star and Garter.
A spectacular bird’s eye view of a landmark building
For an enviable lifestyle

FOCUS

on Richmond Park and riverside

Historic, charming Richmond upon Thames, a favoured location for royalty and aristocracy since the 14th century, has every advantage. It is graced by Richmond Park, the largest of the Royal Parks at 2,500 acres, the most picturesque stretch of the Thames, and a cultured, leisured lifestyle, making it one of the most sought after towns in south east England.

From parts of the park it is possible to see St Paul’s Cathedral, 12 miles away.

Royal connections date from the 13th century. In 1625 Charles I introduced limits of deer in the park.
The Star and Garter has the best possible location. It is so close to Richmond Park that this is effectively your front garden. Here, nature flourishes in all its forms, from ancient trees to rare beetles, and the profusion of flowers and shrubs in the Isabella Plantation attracts a wide range of birds. The park is of course famous for its herds of red and fallow deer, which roam freely.

In Pembroke Lodge, a Georgian mansion, you can take tea in the most elegant surroundings. You can also play golf, fish in Pen Ponds, play rugby, run or cycle, take part in outdoor fitness classes or even try your hand at power kiting.

Horse riding is another enjoyable way to explore Richmond Park. And there are wonderful views everywhere. It’s even possible to see St Paul’s Cathedral from the vantage point of King Henry’s Mound, close to Richmond Gate.

*Take a moment to OBSERVE NATURE in Richmond Park*
The Thames is at its most beautiful as it makes its way through Richmond, and there are many opportunities to admire it at leisure from the numerous bars and restaurants that line the riverbank.

Some of the best sightings of the Thames can be enjoyed from Terrace Gardens and Petersham Meadows, directly behind The Star and Garter. This is the ‘view from Richmond Hill’ that has inspired so many artists.

While the view is undoubtedly spectacular, it’s easy to get much closer to the water. Walkers and cyclists can travel for miles towards Kingston or Kew and beyond. Of course, the river itself is a way to travel, whether you hop onto a pleasure boat or take the oars yourself, hiring a boat from one of the many boathouses in the locality. Enjoyable summer events are also focused on the river at Richmond. These include the Great River Race, Richmond Amateur Regatta and Richmond Riverside Festival, all celebrating London’s famous river.
Richmond has an engaging cultural life which encompasses cinema, theatre, art and music. The Orange Tree Theatre and Richmond Theatre are well known and the town has no fewer than three cinemas to choose from.

The local art scene is extensive, and includes Orleans House and the Stables Gallery in Twickenham, the Riverside Gallery in Richmond and the Landmark Arts Centre in Teddington. Live music of all kinds can also be enjoyed in and around Richmond. Jazz fans will know of the Richmond and Twickenham Jazz Club, one of the most respected in the country.

During the summer months, music of every genre is performed in some glorious outdoor settings. Kew Gardens has its own summer festival, Kew The Music, Marble Hill House puts on the House Festival, while the Hampton Court Palace Festival features some of the most revered names in rock and pop, as well as Opera on a Summer Night and the Royal Philharmonic Classical Gala and Fireworks.
Richmond is the ideal location for anyone who enjoys eating out, with dozens of options in the town centre and along the riverside.

Some of the most highly regarded are Matsuba for exquisite Korean food; Petersham Nurseries Café, serving refined food in charming rustic surroundings; and The Bingham, a smart restaurant in a Georgian townhouse hotel overlooking the Thames. At the Petersham Hotel Restaurant, award winning cuisine or traditional afternoon tea can be enjoyed overlooking the river.

The best in French and Italian dining can be found in Al Bocco Di Vino in Non Solo Vino, Restaurant 109, Chez Lindsay and La Bovette. Richmond also has some excellent pubs, many of which have dining rooms attached or the added advantage of a riverside location. One Paradise Road is a popular wine bar, and if cocktails are to your taste, you can order an expertly-made concoction at Coco’s or SoBar.

Finally, two unusual eating places are worthy of mention. William Curley is a temple to extravagant chocolate and patisserie; while anyone in search of seriously good ice cream heads for Gelateria Danelli on Richmond Green.
Anyone with a serious interest in fashion will find plenty to please them in Richmond. Some of the desirable labels on display include Matches Fashion, Joseph, Max Mara, L K Bennett, Brora, Jo Malone and Whistles, as well as independent boutiques offering the finest in European design.

Male shoppers can choose from Ted Baker, T M Lewin, Gant, or order a bespoke suit at The Richmond Hill Tailor. Richmond’s department store, House of Fraser, also stocks an excellent range of premium fashion and beauty brands.
Richmond shopping covers a great deal more than fashion, and those who want the finest quality food and wine will love browsing in the town centre.

Everyday food shopping can be done in Waitrose, Marks and Spencer and Sainsbury’s, but if your preference is for organic, try the new Whole Foods Market in George Street. At the weekends you also have the opportunity to shop for edible specialities at the Saturday Farmers’ Market or the Sunday Artisan Food and Craft Market, both held in Heron Square near Richmond Bridge.

Wine merchants include the quirkily named Philglas and Swiggot, while Hansei and Pretzel is a German delicatessen. Richmond also has its share of traditional butchers, greengrocers and bakers, including mouth-watering patisserie at Paul.

Quality is immediately visible in Richmond’s food shops.
The principal
ATTRACTIONS
in Richmond and London
Richmond station is 0.7 miles from The Star and Garter, and is quickly reached using The Star and Garter ‘town car’ courtesy service for residents. From here, London Underground, London Overground, and National Rail services are available to take you into and around London.

### Richmond connections

#### AT A GLANCE

**road, rail, underground**

Richmond station is 0.7 miles from The Star and Garter, and is quickly reached using The Star and Garter ‘town car’ courtesy service for residents. From here, London Underground, London Overground, and National Rail services are available to take you into and around London.

#### Travel times

**National Rail**

- Clapham Junction: 8 minutes
- Vauxhall (Victoria Line): 16 minutes
- London Waterloo: 19 minutes

**London Overground**

- Clapham Junction: 8 minutes
- Vauxhall (Victoria Line): 16 minutes
- London Waterloo: 19 minutes

**London Underground**

- Clapham Junction: 8 minutes
- Vauxhall (Victoria Line): 16 minutes
- London Waterloo: 19 minutes

**Road**

- Kew Gardens: 2.3 miles
- Twickenham Stadium: 2.6 miles
- Chiswick Roundabout (for M4): 3.2 miles
- Hampton Court: 5.2 miles
- Heathrow Airport: 8.7 miles
- Central London: 9.3 miles
As one would expect in a global city, London is connected to everywhere in the world, boasting five airports with international connections. Of these, Heathrow is Europe’s busiest and the second busiest anywhere in the world. Business travel to mainland Europe is also fast and efficient whether you take the Eurostar from St Pancras International or hop onto a jet at London City Airport.
Appreciate the **VISUAL SYMMETRY** of a neo-classical building.

The Royal Star and Garter Home was designed by Sir Edwin L. Cooper and completed in 1924. He received a knighthood for this work. Built in the neo-classical style, the building is Grade II Listed. It is now being meticulously restored to create these luxury residences.
Paul Davis + Partners is a 150-strong London-based practice with a national and international portfolio. It has historically been involved in designing and delivering exceptionally prime high-end residential properties in west central London and Hong Kong, and has particular expertise in restoring historic buildings. Paul Davis + Partners very much welcomed the opportunity to work on The Star and Garter, enhancing the building whilst converting it to residential use.

“Our design works with the building’s character to ensure its conversion is as natural as possible. The outside is subtly enhanced by careful cleaning and repair and the removal of detracting modern additions. Important shared areas like the entrance hall and the King’s Room are carefully restored for communal use.

All apartment layouts have been painstakingly considered to make the most of their aspect, orientation, access to gardens and balconies and position in the building. We have also opened up the roof space to create double height spaces and split level apartments.

A new car park is being created under the communal gardens with no visible effect on the building’s appearance.

Overall, the design reinforces the building’s dignity, thanks to its exterior restoration, and creates the best possible apartments through careful consideration of aspect. I believe that The Star and Garter will continue to be a building of which we can be proud for the next hundred years.”

Simon Gazzard
Star and Garter iconography can be seen everywhere in the public areas.

The main staircase is breathtaking and rises six storeys through the building.

Recreated to SPECTACULAR EFFECT and with consummate skill.
Restored with an eye for detail

and a respect for the past

The building was constructed from very good quality materials, which means that many of the original features are still in remarkable condition. These are being expertly restored to enhance the lives of the new residents of The Star and Garter, producing a unique living environment.

From the main entrance on Richmond Hill, one is led to a grand marble and columned hall, which has an apse recess lit by beautiful stained glass windows depicting Faith, Charity and St George. Opposite this rises the curved staircase, with its elegant wrought iron balusters.

The chapel also survives intact, and is lavishly finished in polished marble, with moulded plasterwork, painted glass windows and carved oak furniture. Many of the rooms possess their ornate moldings and coffered ceilings, including the King’s Room, which now takes on new life as the swimming pool and leisure suite with views over the terrace.
When creating residential interiors in a Listed building, it is important that the design is appropriate to its history and grandeur. At the same time, the newly created apartments should also be exquisite homes for residents to enjoy. London Square has borne these two fundamental principles in mind when designing the specification for The Star and Garter, and the results are stunning. A mix of traditional materials and elegant fittings, expressed in clean lines and slick finishes, can be seen as the perfect solution for this development.
In most of the apartments, the kitchens form part of an open plan living and dining area. These spaces are enhanced by their naturally high ceilings and large sash windows, which have been designed to maximise the light and the views. A mix of marble and timber flooring has been used to complete the elegant styling. Some areas have coffered ceilings with integrated lighting and all have a bespoke sound and lighting system.

The master bedrooms are generously proportioned and sumptuously carpeted, with built-in wardrobes and fully-fitted interiors. Each apartment benefits from the skilful combination of modern touches like underfloor heating and the discreetly hidden comfort cooling system, ensuring that your opulent surroundings are enhanced by contemporary comforts.

The bathrooms and en suites follow suit, with a combination of marble and stone, creating a stunning backdrop for the quality fittings used. Integrated storage provides a tidy and streamlined look, making the bathroom a luxury haven in which to relax.
Enjoy a
PRIVATE VIEW
of glorious gardens

The Star and Garter gardens were laid out when the building was opened and are undoubtedly one of its greatest assets. Landscape architect Todd Longstaffe-Gowan is conserving the best aspects, as well as creating new garden areas for residents to enjoy.
Since entering private practice in 1990 Todd has specialised in historic landscapes. His many illustrious clients include the National Trust, English Heritage, the Tower of London, Hampton Court Palace, Kensington Palace Gardens and The Crown Estate. In 2012, he completed the redesign of Kensington Palace Gardens to mark the Diamond Jubilee of Her Majesty The Queen.

He holds a variety of advisory roles including Gardens Adviser to Historic Royal Palaces; and founder member and President of the London Parks and Gardens Trust.

“Our approach to the landscape at The Star and Garter has been to maintain what is of value whilst embellishing and softening with judicious planting, opening and enhancing views, and creating high quality gardens and courtyards appropriate for this historic building. The landscape comprises private and communal courtyards, terraces and gardens at various locations and levels.

Each of these spaces has been given distinctive landscape treatments. Our principal aim is to ensure the landscape respects the historic character of the building while responding creatively to the site’s unique challenges, meeting the needs of individual apartments and serving the interests of the whole development.

It is also very important that we preserve and enhance the building’s unique landscape setting, including the views over Petersham Common toward the River Thames.

Todd Longstaffe-Gowan

The LANDSCAPE designer

Fountain courtyard in the historic garden

Kensington Palace © Nick Turpin
The South Terrace is the centrepiece, with its cherub-ringed fountain and star motif in the paving, all of which are being restored to their former glory. A central pathway leads to an area where residents can sit, stroll, or get together and enjoy filtered views through the woodland toward the River Thames. The South Terrace will also have a newly-planted oval lawn surrounded by lush planting and clipped yew hedges.

Discrete areas have been created throughout the grounds, including the giant ferneries which are visible from the upper floors, the intimate walkways to the east of the building and even a number of private and semi-private terraces, providing individual oasis within the extensive grounds. New and extravagant plantings complement the existing mature woodlands and shrubs to fashion a green and tranquil outdoor sanctuary – the perfect foil to the splendour of the building itself.
Like one of the most exclusive London clubs or hotels, The Star and Garter provides an array of residents’ services, including a concierge, leisure suite and private screening room, to ensure life is as convenient, enjoyable and stress-free as possible. You are in very good hands.

The concierge service is provided by Harrods Estates Asset Management, which specialises in high profile luxury developments.

The Star and Garter runs a town car service, which residents can book to take them into Richmond town centre and station.
“Harrods Estates Asset Management offers clients an unrivalled level of service in managing their properties, with all the personal attention and quality of management expertise that one would naturally associate with a prestigious brand like Harrods.

Just as the iconic building in Knightsbridge is no ordinary department store, Harrods Estates Asset Management is no ordinary property management service.

Across London we provide our services to the discerning, those looking to add value to already impressive and exclusive properties. In the world of high profile luxury developments, a concierge service is now regarded as an absolute necessity. In this important area, Harrods Estates Asset Management is leading the way through knowledge and experience and with all the resources of Harrods or Harrods Services at our disposal.

We will put in place a hotel-style facility, which will assist residents in every way. Our concierges are highly trained, professional, discreet and trustworthy, and furthermore can call upon all the resources of Harrods for the ‘front desk’. Food, flowers, gifts and personal items can be delivered at short notice, selected from Harrods’ finest ranges.

The concierge can also arrange for professionals from Harrods’ own spa, Urban Retreat, to make on-site visits to carry out treatments. The concierge can arrange a rental car, a chauffeured limousine, even a private helicopter. More prosaically, the concierge will undertake such tasks as receiving deliveries and tradespeople, greeting, screening and escorting visitors, making restaurant reservations, arranging domestic service, booking travel or events.

No task too small, no request too extraordinary.”

Richard Stephenson
Star and Garter residents have exclusive use of the stunning leisure suite, which has been created within the King’s Room. Here, one can relax and exercise at any time of day in sybaritic surroundings.

Fitness and RELAXATION at The Star and Garter
The leisure suite is divided into distinct areas containing the pool and Jacuzzi, gym and sun room, with views of the gardens as a glorious backdrop.

The 16 x 5 metre pool is fitted with resistance jets, making it suitable for serious swimming, while the adjacent Jacuzzi provides the perfect environment for soothing tired muscles.

The sun room has heated loungers and the generously-sized gym area is equipped with the latest cardio machines. Two private treatment rooms, in a different part of the building, can be booked for visiting beauticians and masseuses.

Another feature for relaxation in the screening room, a luxurious in-house cinema which residents can book to watch their choice of movie or sporting event along with specially-invited friends.
**LONDON SQUARE**

*making London greater*

London Square, established in 2010, is proof that a young company with ambition, resources and a bold, can-do attitude can make waves in the tough London residential property market.

Under the dynamic leadership of Chief Executive Adam Lawrence, London Square has developed an approach that has set the company on a trajectory of success. It is based on astute site acquisition, collaborative strategic partnerships and state-of-the-art design and build. Customer service takes priority and is of the highest calibre. Underpinning everything London Square takes on is Adam Lawrence’s belief that the company should follow ‘old school principles’, with exacting disciplines and the most stringent standards.

The company name was inspired by London’s famous squares, and the focus is exclusively on London. The company has identified prime sites suitable for developments of 50 to 300 homes, in locations across the capital. The properties range from exceptionally well finished starter homes, to cool city apartments, high end luxury residences and historic refurbishments. Every scheme is bespoke, meticulously designed and specified, always with an eye on energy efficiency and sustainability. These are the homes London needs and Londoners demand, and which enhance the areas of the city in which they are located.

The Star and Garter is a famous London landmark, distinguished for its heritage and charitable history for nearly a century and celebrated as an architectural gem. We were privileged to be chosen to undertake the restoration and conversion of such an important building and value the close relationship it has enjoyed with the local community in Richmond.

We have worked closely with the London Borough of Richmond upon Thames and the local community to produce a residential scheme which does full justice to the wonderful heritage of this Grade II Listed building. We look forward to creating a new chapter in the history of The Star and Garter, creating homes in a glorious setting.

**ADAM LAWRENCE**  
*Chief Executive*

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DISCLAIMER:

This document is intended to provide an indication of the general style of our development and apartment types. Computer generated images are indicative only and do not accurately depict individual plots. London Square operates a policy of continuous development and individual features such as elevational treatments may vary from time to time. In this regard, our drawings, photographs and computer generated images shown are non-contractual. Whilst every endeavour has been made to provide accurate information in relation to internal and external finishes, the Company reserves the right to change suppliers and alter or vary the design and at any time for any reason without prior notice. Consequently these particulars should be read as general guidance only and they constitute a contract, part of a contract or a warranty. Travel times and distances are approximate, sourced from journeyplanner.tfl.gov.uk and www.nationalrail.co.uk. All details are correct at time of going to press.